

JASPER KNIGHT



**THE CLAYTON UTZ
ART PARTNERSHIP**

CLAYTON UTZ

JASPER KNIGHT



Sydney-based artist Jasper Knight is best known for his bold mixed media works constructed out of plywood, perspex, masonite and other recycled materials such as old signs. Playing with the different textures, he uses enamel paint to create an interesting tension between the painting and sculptural aspects of the work. Knight's formal vocabulary of drips, primary colours, and black outlines denotes his relationship to Piet Mondrian, graffiti art, and Roy Lichtenstein. His work explores the relationship between material and subject, between constructed object and painted surface.

From 2005-2019 Jasper's work has been a finalist in the Archibald prize seven times. He has been a finalist in the Wynne Prize four times, the Sulman Prize twice and the Moran Prize twice.

He was awarded an Australia Council Emerging and Established New Work grant, the Freedman Foundation Scholarship and the Rocks Art Prize. He has also been a finalist in the Blake Prize, The ABN-Amro Prize, The Helen Lempiere, The Brett Whiteley Prize and was the 2008 winner of The Mosman Art Prize. In 2007 he opened Chalk Horse gallery with the generous support of the Australia Council and the City of Sydney. His work is held in most regional gallery collections, Artbank and the National Gallery of Australia.

Artworks courtesy of Jasper Knight.

Jasper Knight is represented by Chalk Horse, Sydney and James Makin Gallery Melbourne

The Clayton Utz Art Partnership brings together a unique collaboration between two outstanding Australian artists and our firm.

Each exhibition presents an opportunity to showcase the work of two contemporary artists in the offices of Clayton Utz. Our exhibition space offers a unique visual art experience for clients to get up-close and personal with an amazing array of artwork.

The relationship between Jasper Knight and Dean Brown is pertinent to the pairing: Knight and Brown are friends who share the same studio space, and while thematically there are similarities in their practice, stylistically they are quite contrasting. The subjects of both artists' works are generally lone figures or objects. Knight places an enduring focus on industrial subject matter, whereas Brown often depicts objects synonymous with still life images, such as glassware and vases with flowers. Knight routinely uses primary colours and plays with textures to create bold mixed media works. Brown on the other hand, creates striking paintings with two central components, the form, and its shadow. Both Knight and Brown have been finalists in leading Australian art prizes, and are represented by Australian Galleries and Chalk Horse Gallery, Sydney - which was opened in 2007 by Knight, with the support of the Australia Council and the City of Sydney. Knight is also represented by James Makin Gallery.

The uniquely curated program allows both artists to explore and display their work in one of Australia's leading corporate environments. Guests visiting the exhibition will have an opportunity to explore the artwork in an intimate and innovative space. Complementing the exhibition the Art Partnership creates opportunities for both artists, Clayton Utz employees and our clients to collaborate and explore the creative process.

The Clayton Utz Art Partnership is a truly exciting initiative and demonstrates our pride as an Australian firm committed to the cultural sector, and the broader creative communities in which we live and work.

We hope you enjoy being part of it.

Click each image to explore Jasper Knight work in our interactive guide.





The Outfielders
2022
enamel, gloss acrylic and gesso on linen
152 cm x 122 cm
\$16,000



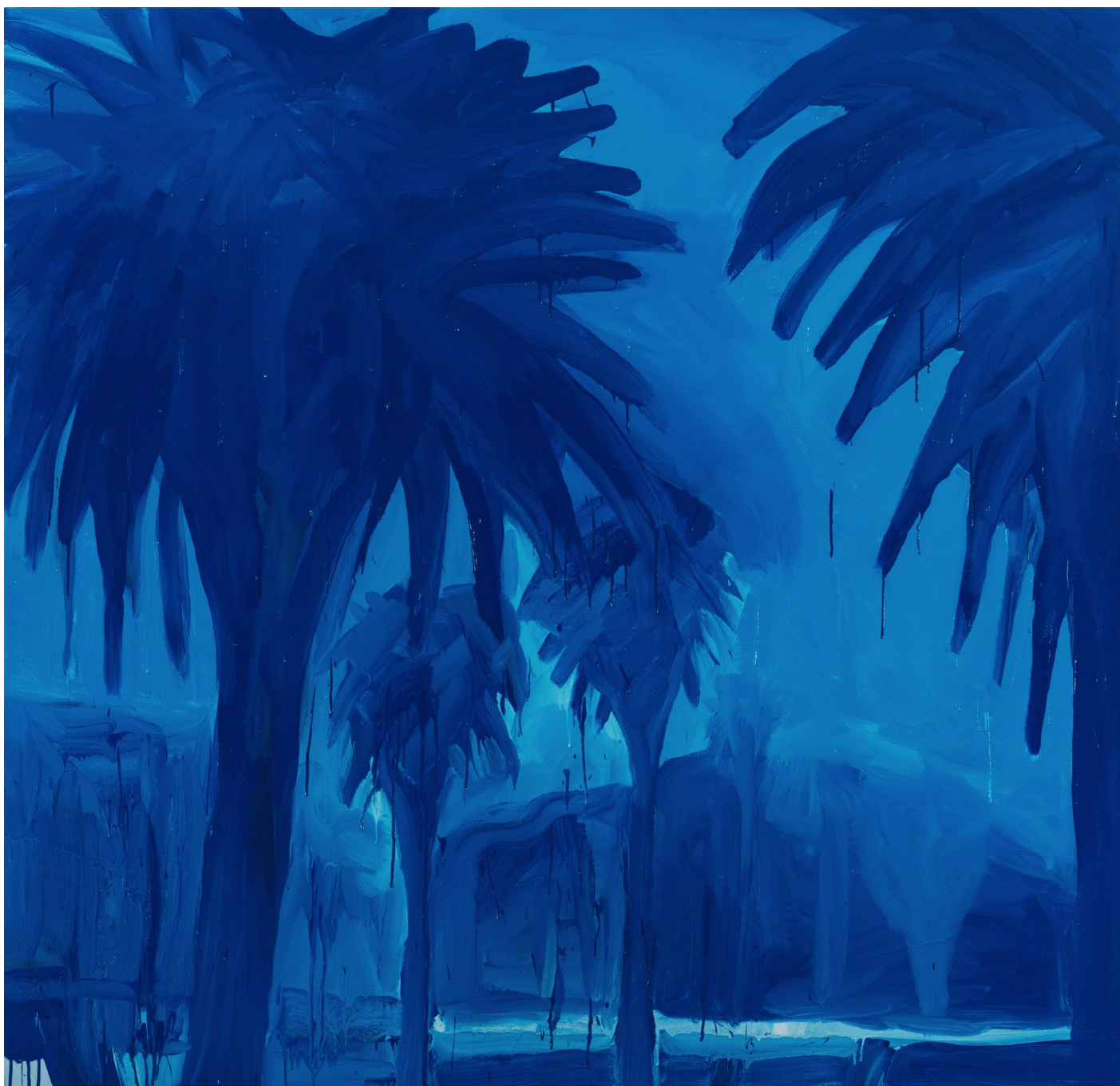
Luna Palm
2022
enamel, gloss acrylic and gesso on linen
107 cm x 81 cm
\$8,800



Maintaining Your Palms in Perth
2022
enamel, gloss acrylic and gesso on linen
107 cm x 91 cm
\$9,500



Centennial Palms
2022
enamel, gloss acrylic and gesso on linen
152 cm x 137 cm
\$16,000



Bigs and Littles

2021

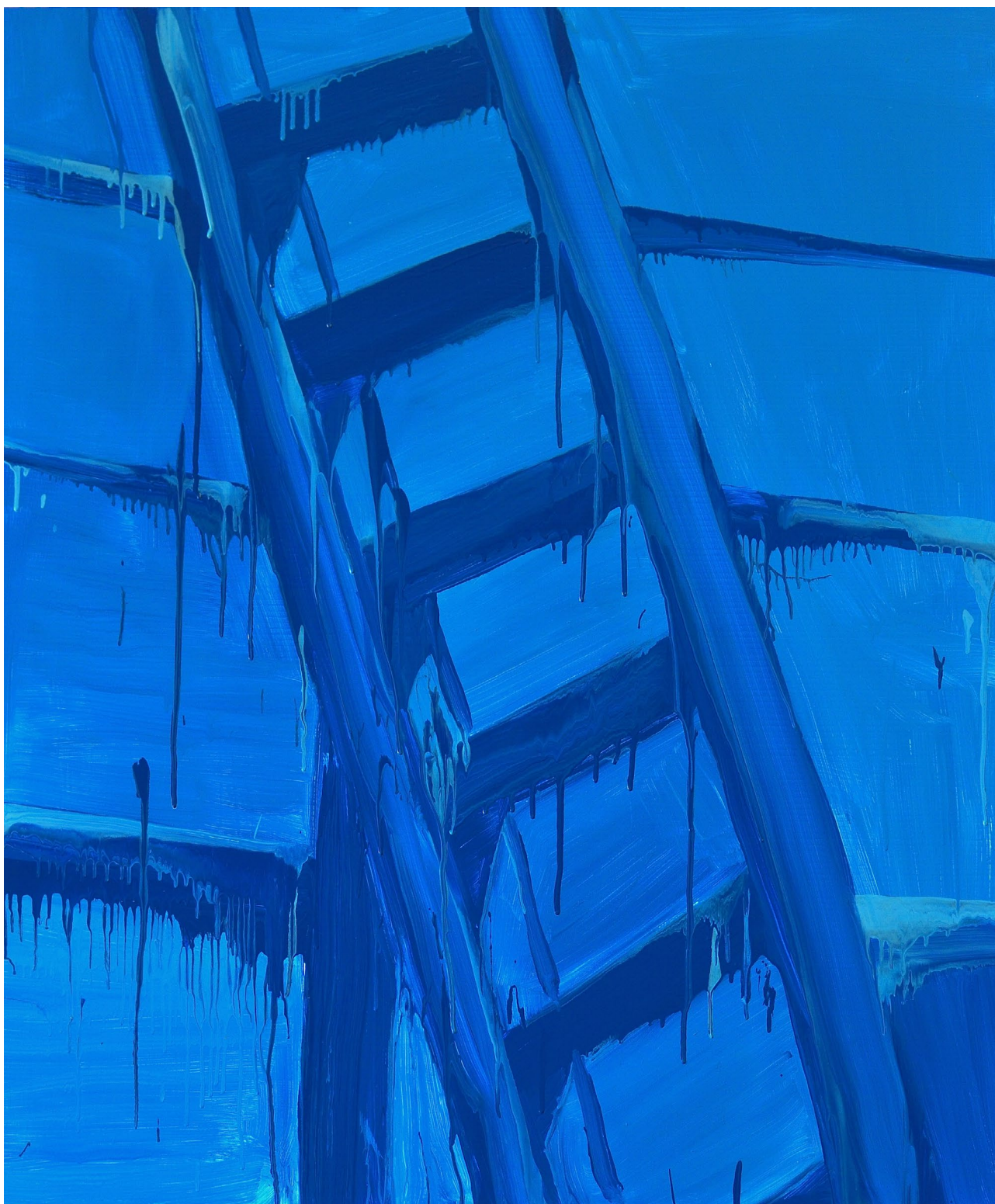
enamel, gloss acrylic and gesso on linen

176 cm x 183 cm

\$20,000



O'Donnell Gardens
2022
enamel, gloss acrylic and gesso on linen
183 cm x 213 cm
\$25,000



Let the Sky Fall
2020
enamel, gloss acrylic on coreflute
122 cm x 102 cm
\$4,900



The Know Nothing
2021
enamel, gloss acrylic and gesso on cotton card
150 cm x 120 cm
\$6,500



Lazenby
2021
enamel, gloss acrylic and gesso on cotton card
102 cm x 81 cm
\$4,500



Sarah Connor
2021
enamel, gloss acrylic and gesso on cotton card
102 cm x 81 cm
\$4,500



Oswald Cobblepot
2021
enamel, gloss acrylic and gesso on cotton card
102 cm x 81 cm
\$4,500



After Jenny Left
2021
enamel, gloss acrylic and gesso on cotton card
102 cm x 81 cm
\$4,500



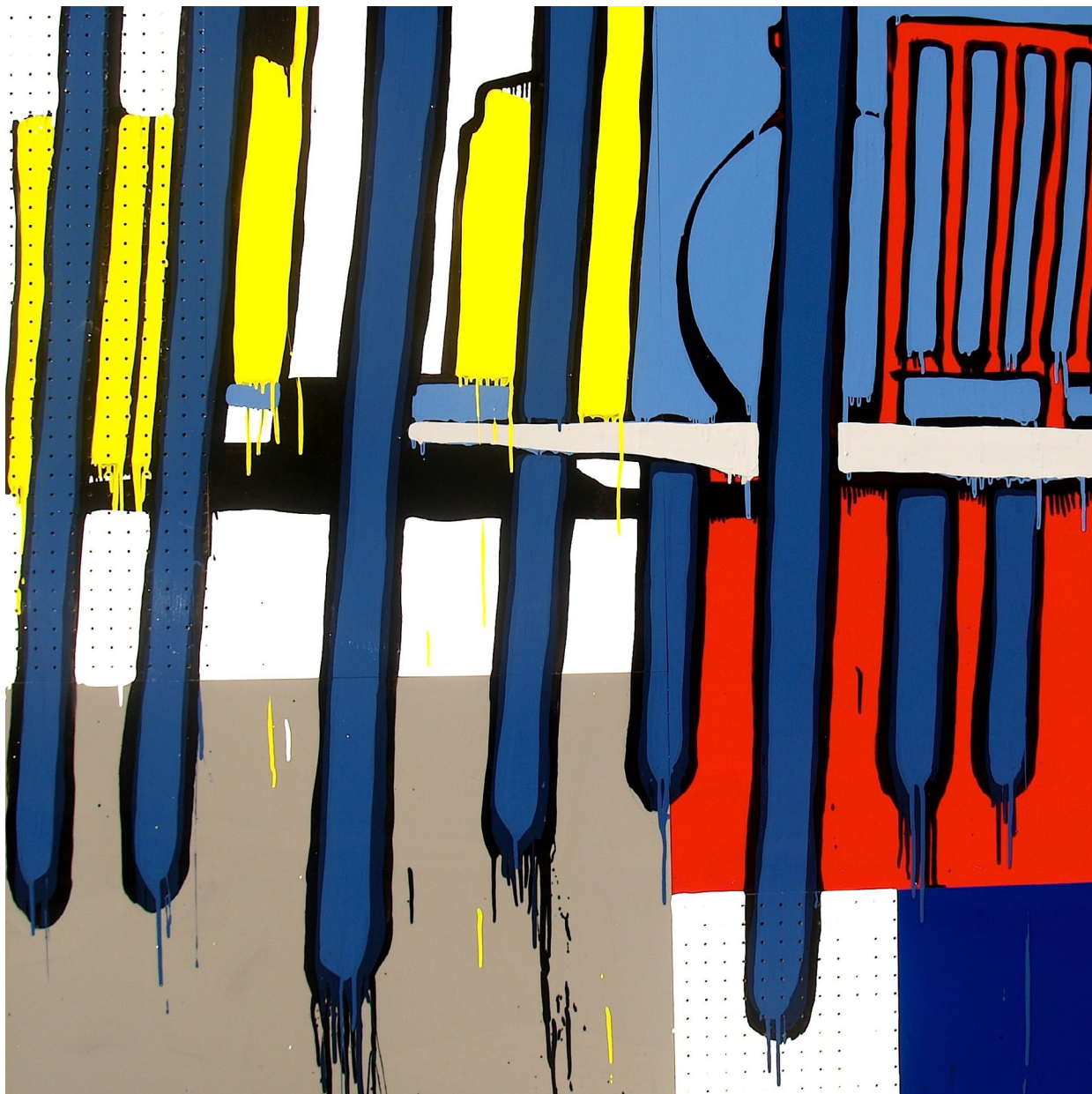
Courtroom Drama
2022
enamel, gloss acrylic and gesso on linen
150 cm x 120 cm
\$16,000



Rodeo
2022
enamel, gloss acrylic and gesso on linen
150 cm x 120 cm
\$16,000



Black and Yellow Jetty
2006
enamel, perspex, masonite and plywood on board
150 cm x 150 cm
NFS



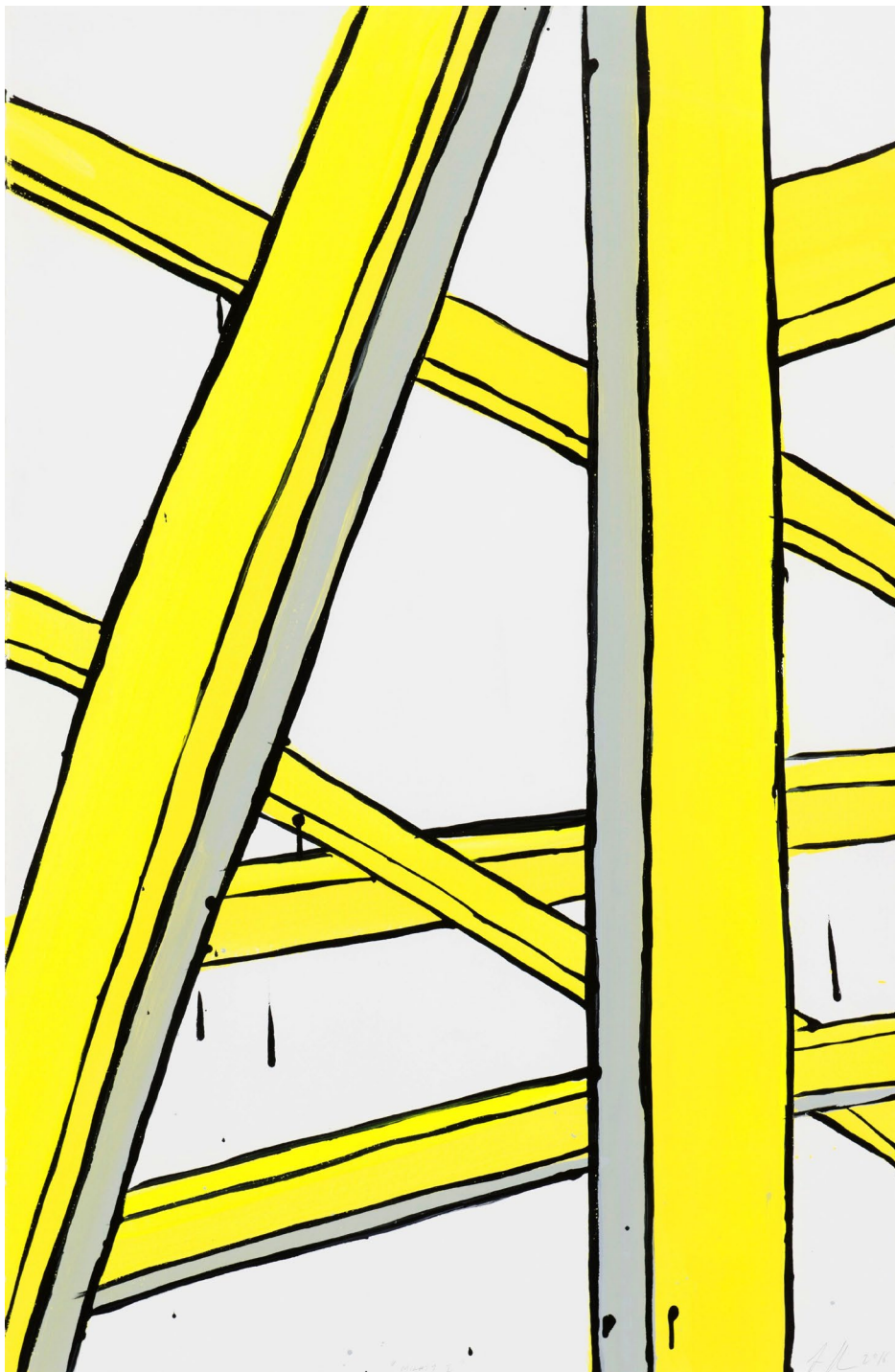
Black and Blue Poles
2009
enamel, masonite and perspex on board
150 cm x 150 cm
NFS



Bangkok Boogie Woogie
2007
enamel, masonite and perspex on board
150 cm x 150 cm
NFS



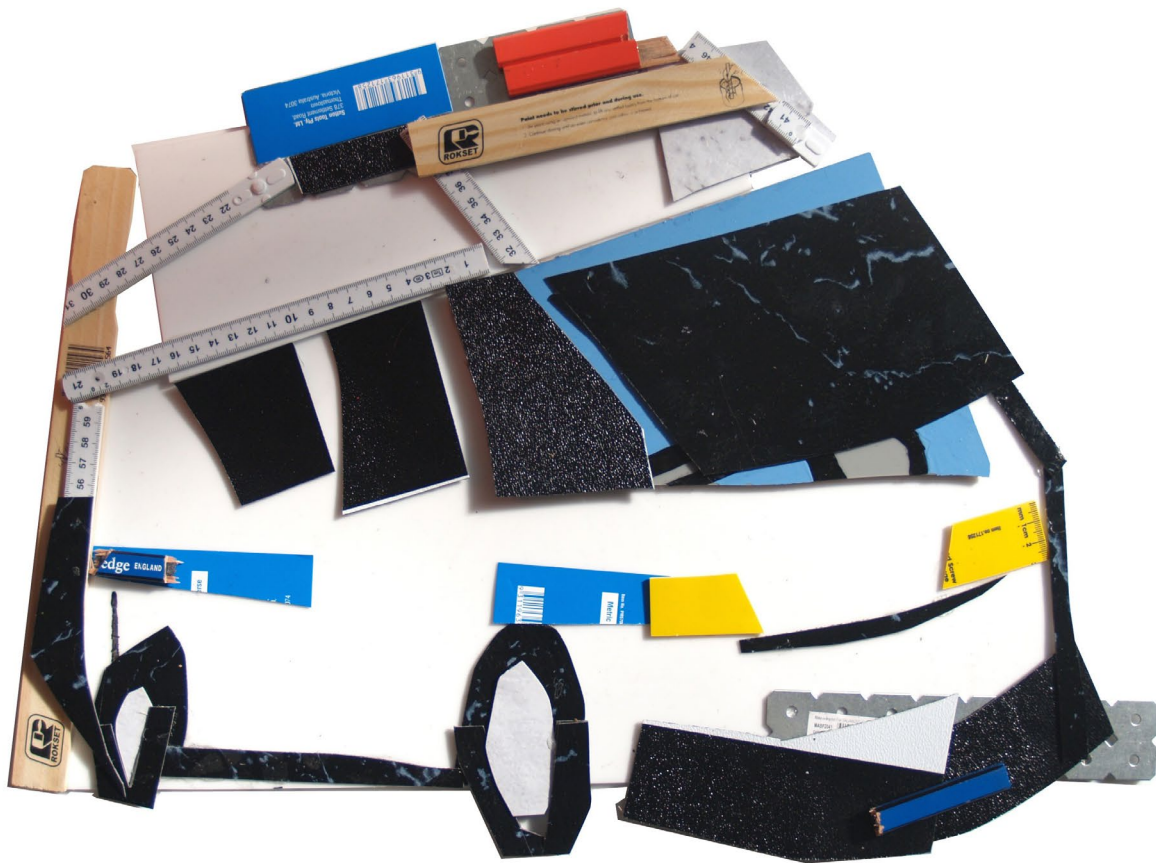
Multivan
2019
enamel, gloss acrylic and gesso on cotton card
102 cm x 76 cm
\$3,800



Mighty 1
2016
enamel, gloss acrylic and gesso on cotton card
102 cm x 76 cm
\$3,800



Box Fresh
2020
enamel, gloss acrylic and gesso on corflute
125 cm x 104 cm
\$4,500



Police van Istanbul
2009
enamel, gloss acrylic and gesso on cotton card
90 cm x 90 cm
\$3,800



Cape Otway Lightstation

2023

enamel, gloss acrylic, aluminium and metal

signs on board

120 cm x 90 cm

\$12,000



1981 Ford 6600
2023
enamel, gloss acrylic, aluminium and metal
signs on board
100 cm x 90 cm
\$9,500

CLAYTON UTZ

the
Uncommons
PRESENTED BY CLAYTON UTZ

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art projects